



Tire/Pavement Noise

Effects:	Sound intensity ratio: (rel. hearing threshold)	A-weighted SPL in dB:	Typical sound source at this level:
Serious hearing damage	100 000 000 000 000	140 dB	 Space rocket launch, in vicinity of launch pad
Hearing damage and pain	10 000 000 000 000	130	 Jet engine (25 m distance)
----- THRESHOLD OF PAIN -----			
Hearing damage after short exposure	1 000 000 000 000	120	 Air-raid alarm (5 m distance)
Serious hearing damage hazard	100 000 000 000	110	 Rock music concert, close to stage
Hearing hazard	10 000 000 000	100	 Jet plane take-off (300 m)
Some hearing hazard	1 000 000 000	90	 Noisy industrial hall
Health effects	100 000 000	80	 Heavy truck, 70 km/h (10 m distance)
Some health effects	10 000 000	70	 Car, 60 km/h (10 m distance)
Severe annoyance			
Annoyance	1 000 000	60	Normal conversation (1 m distance)
Some annoyance	100 000	50	 Quiet conversation (1 m distance)
Good environment	10 000	40	 Subdued radio music
	1 000	30	 Whispering (1 m distance)
	100	20	 Quiet bedroom
	10	10	 Rustling leave
Uncomfortably "quiet"	(reference)	0	Anechoic room for sound measurements
----- HEARING THRESHOLD -----			

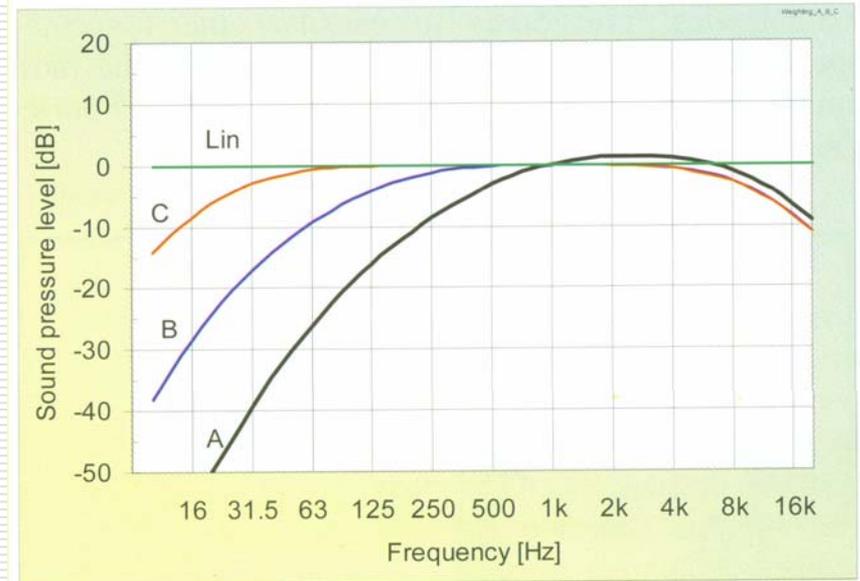
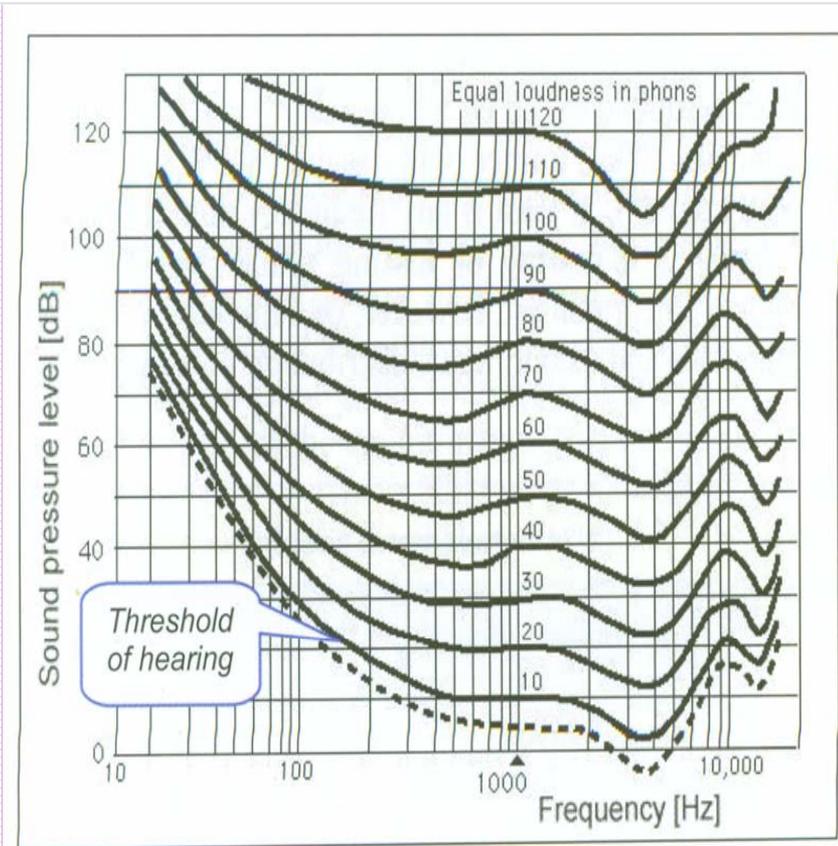
FHWA Guideline
- 67 dB(A) -



Noise terminology - dB

- Acousticians use a logarithmic scale when measuring Sound Pressure Levels (SPL)
- The unit for SPL is the dB
 - 0 dB is the threshold of hearing
 - 120 dB is the threshold of pain
 - 1 dB is the smallest difference in sound pressure level that our hearing is capable of perceiving under ideal circumstances

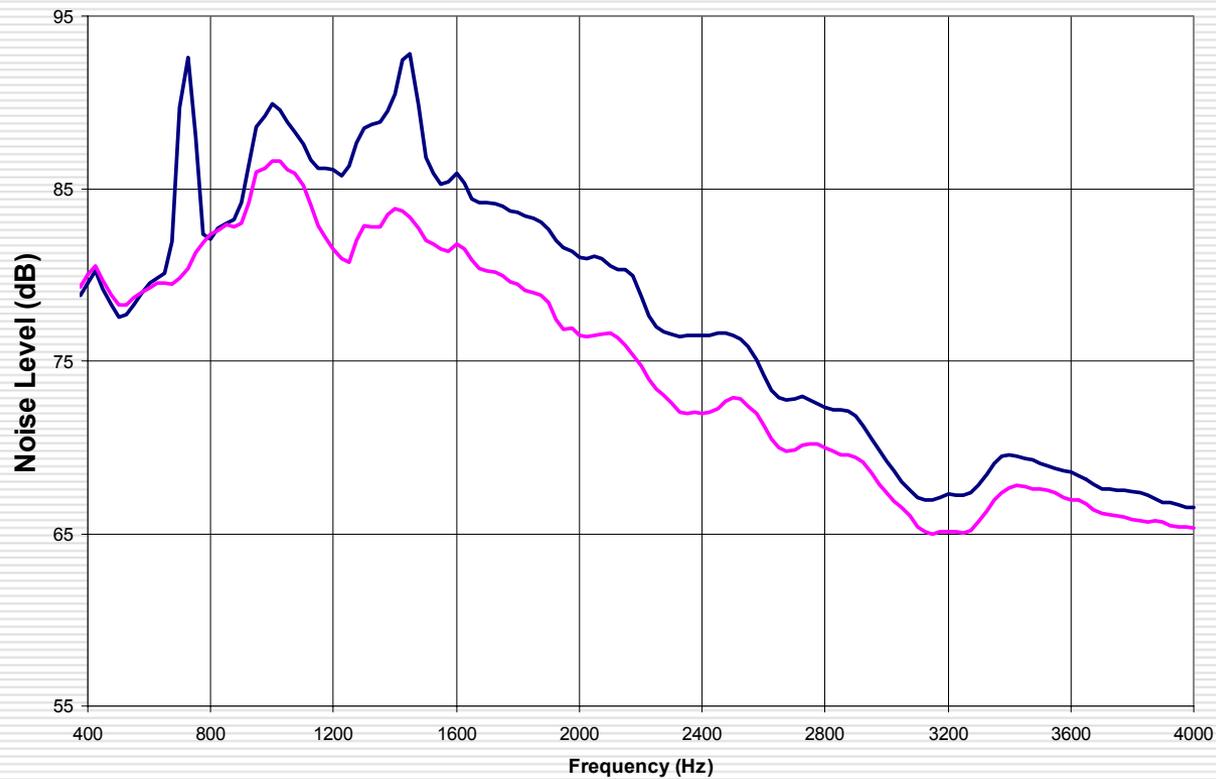
Noise Terminology – dB(A)



Noise Terminology - frequency

- Frequency spectrum – graphical representation of SPL (dB) as a function of frequency**
- Hearing range – 20 to 20000 Hz**
- 1000 Hz is considered the middle of the band**
- Sound at low frequencies is less attenuated by distance than sound at high frequencies**
- Thus low frequency sound will propagate further from the road**

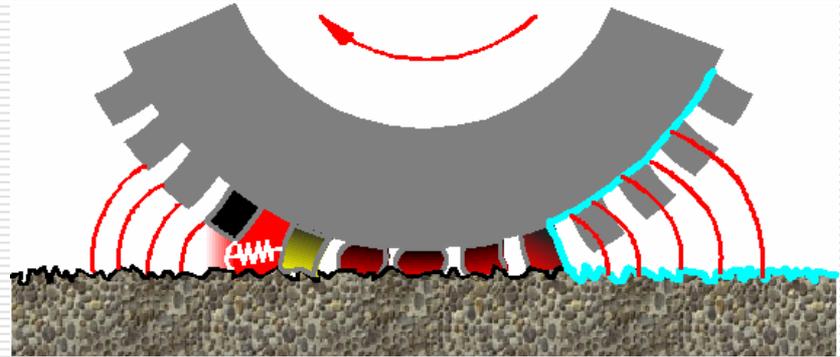
Frequency Spectrum for a Pavement



Nature of highway noise

Tire/pavement

- Generally the primary source at highway speeds (greater than 35 mph)
 - Level is dependent on vehicle type, vehicle speed and tire type
- Other sources include
 - Vehicle – engine, exhaust, etc.
 - Aerodynamic sources



Nature of highway noise

Sound absorption of pavement

- Greater absorption – less sound reflected off road and into communities
- Some quiet pavements absorb high frequency sound



Nature of Noise –

- For speeds greater than 35 mph for cars and 45 mph for trucks pavement/tire noise dominates. (*Billera, et al., TRR 1601*)
- ***Sandburg – Cross-Over Speeds (the speed above which the tire/road noise is more important than the power train noise***
 - ***Cars***
 - ***Cruising – 25 Km/hr (16 mph)***
 - ***Accelerating – 45 km/hr (28 mph)***
 - ***Trucks***
 - ***Cruising – 35 km/hr (22 mph)***
 - ***Accelerating – 50 km/hr 32 mph)***

Measurement of Traffic Noise

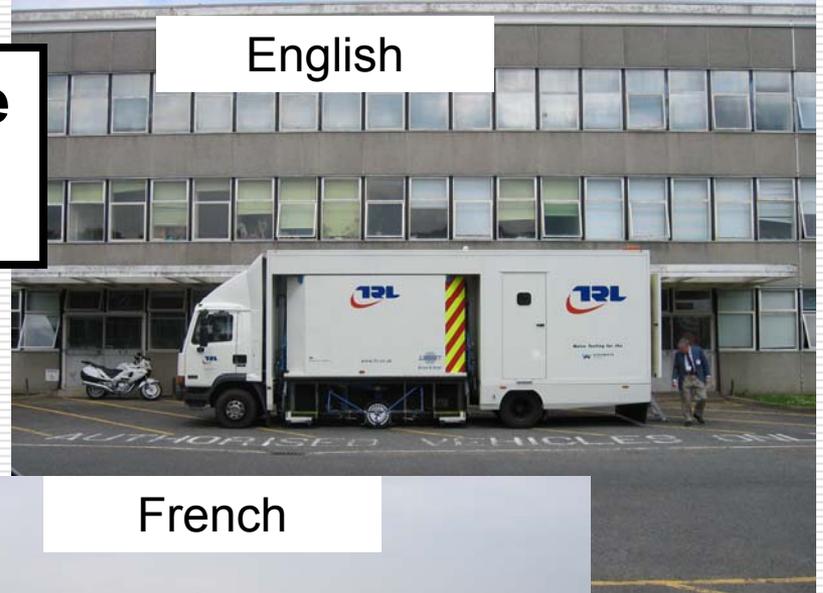
- ❑ **Source measurement**
– measures the effect of quiet pavement on the tire/pavement interaction at the source
- ❑ **Wayside measurements** –
measures the effects of quiet pavements on communities



Source measurement

Common Procedure in Europe
Standard is ISO 11819-2

English



Finnish



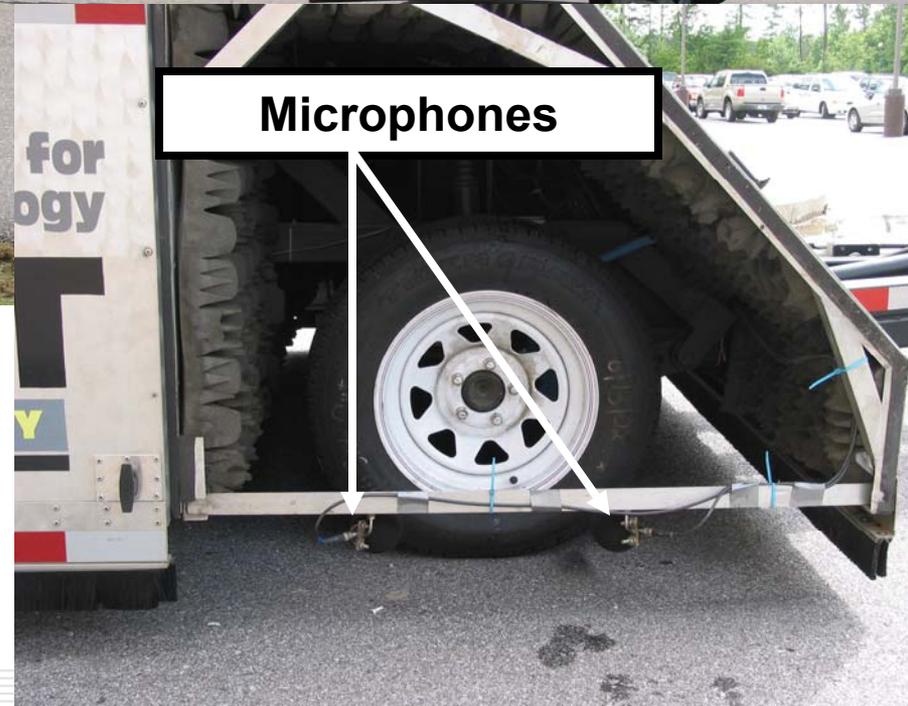
French



Meets ISO 11819-2



NCAT Close Proximity Noise Trailer



NCAT Trailer

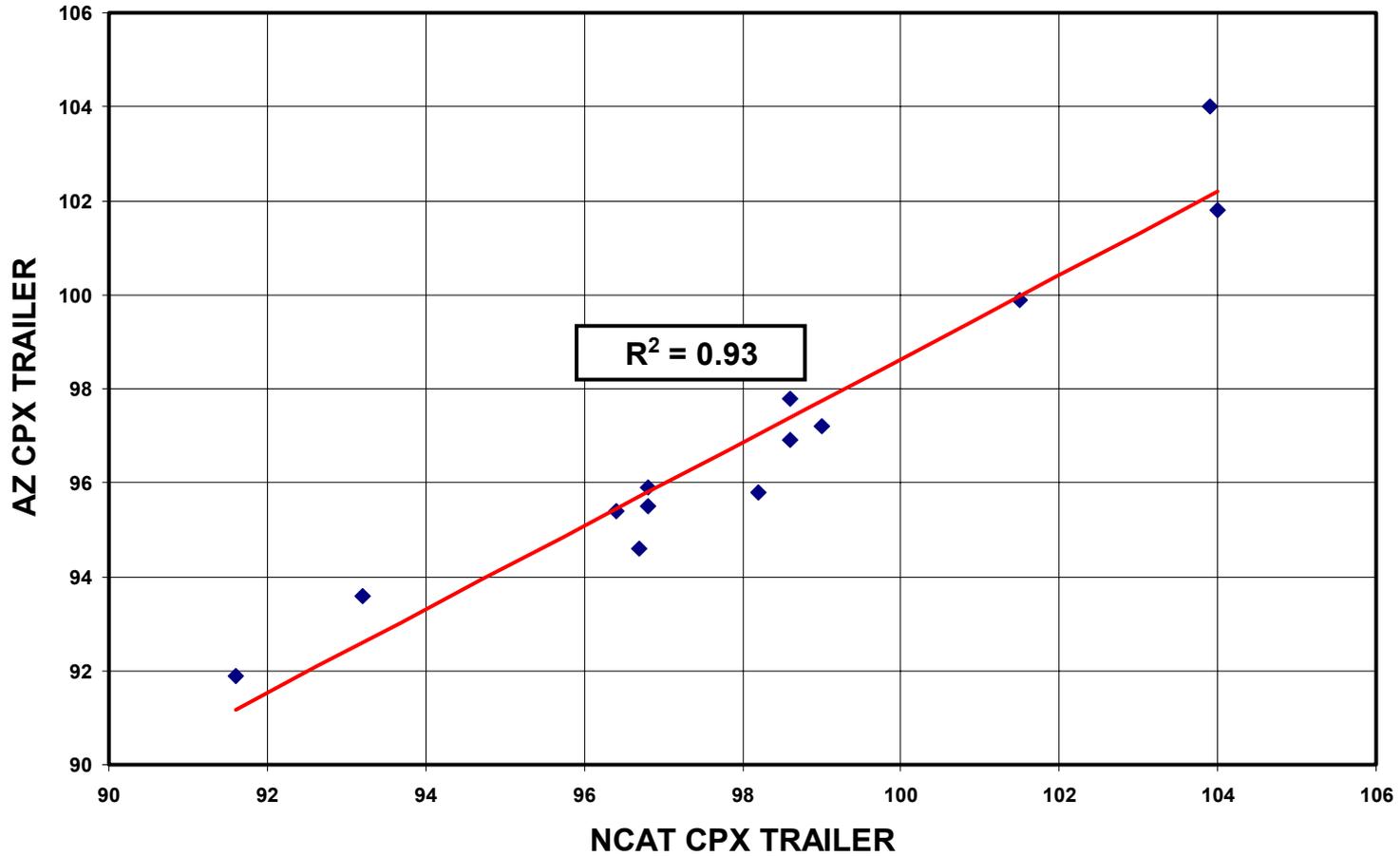
Advantages

- Isolates tire/pavement noise
 - Great for comparing road surfaces
- Efficient and inexpensive
- Measures the road properties along extended length of road surface

Disadvantages

- Isolates tire/pavement noise
 - Cannot determine the quiet pavement benefits in communities – correlation with wayside measurements is being investigated
 - Single vehicle/tire type is represented

NCAT CPX Trailer



AZ CPX Trailer

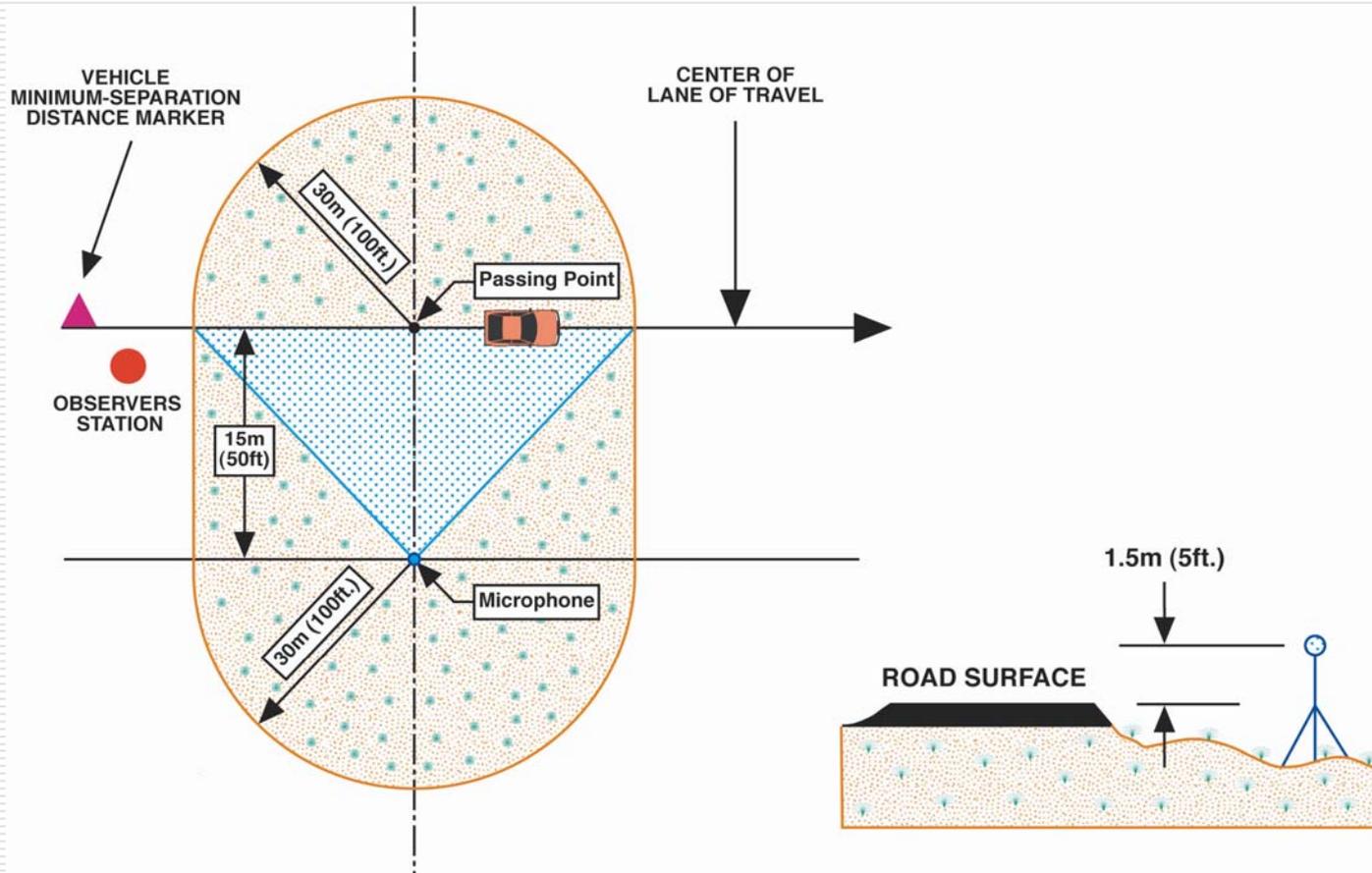
Wayside measurements

- Statistical pass-by method**
 - Based on measuring the noise level from a minimum of 180 single-vehicle passbys
 - Can compare pavements at different locations
 - Microphones generally set at 50 ft from roadway

- Controlled pass-by**
 - Same as statistical pass-by but with limited number of vehicles

- Time-averaged method**
 - Noise-level is measured continuously over a time period
 - Traffic counts & metrological data is needed

Wayside Measurements – Site Layout



Wayside measurements

Advantages

- Results account for mix of traffic
- Results account for noise from all sources (tire, engine, exhaust)
- Helps to determine environmental effects & noise abatement policy

Disadvantages

- Time consuming and costly
- Examines road properties at only one location
- Strict measurement conditions (site geometry, traffic density, etc.)

Knowledge Gap

- ❑ Can the source measurements be correlated to the wayside measurements?
- ❑ Two preliminary studies have been done – they showed it could be done and the difference is about 23 dB(A)
- ❑ Thus, if the trailer measures 95 dB(A) – at 25 feet from the source the noise level would be 72 dB(A)
- ❑ **More work is needed!!**

Noise Characteristics of Pavement Surfaces

Pavements tested

Locations

- NCAT test track, Michigan, Alabama, New Jersey, Maryland, Colorado, Nevada, California, Arizona, Texas, Florida, Virginia

Numbers of surfaces tested

- Total – 244 surfaces
- HMA – 201 surfaces
- PCCP – 43 surfaces

Currently conducting testing in –

- Minnesota and Colorado

Transverse Tining



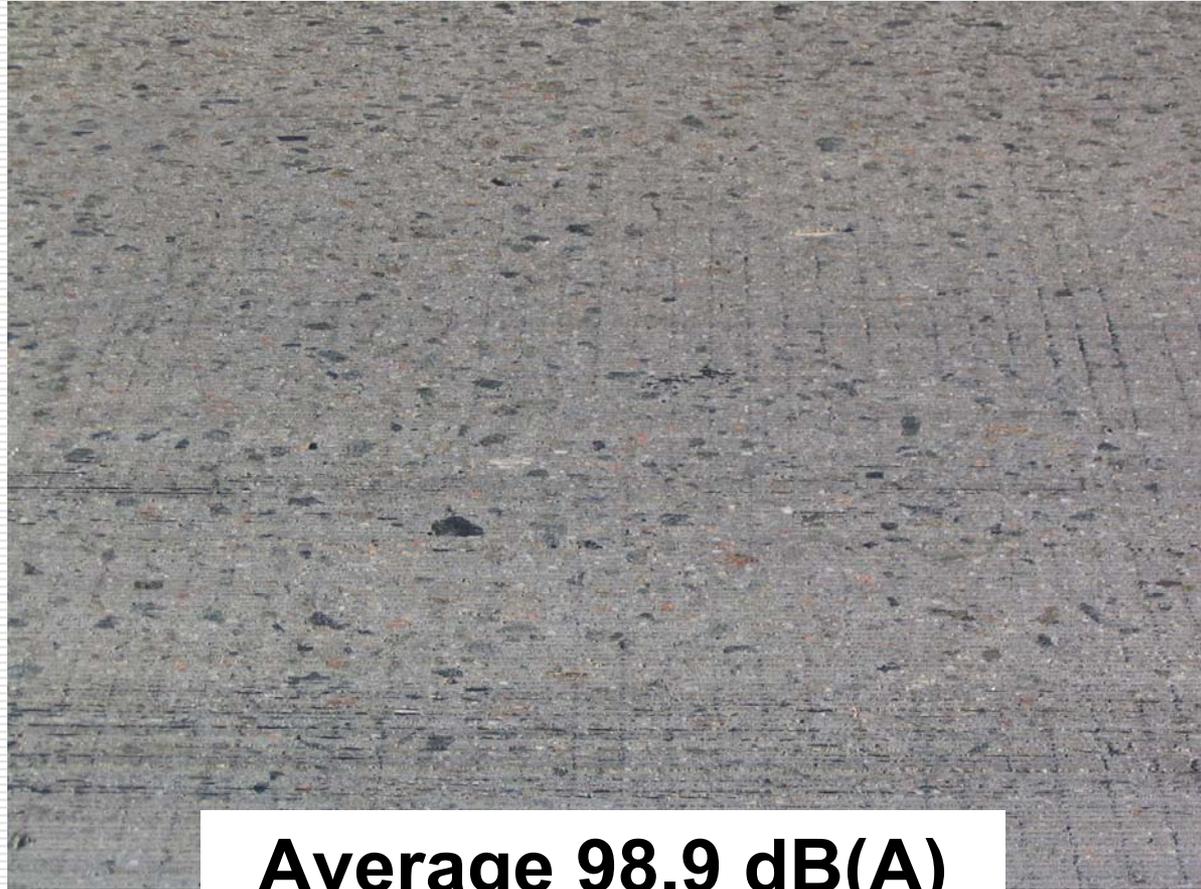
Average 103.6 dB(A)

Longitudinal tining



Average 99.6 dB(A)

Diamond Ground



Average 98.9 dB(A)

DENSE GRADED HMA



Average of all testing – 95 dB(A)

Range 93 to 99 dB(A)

SMA



Average 97.6 dB(A)

Range 95.5 to 100.5

SMA

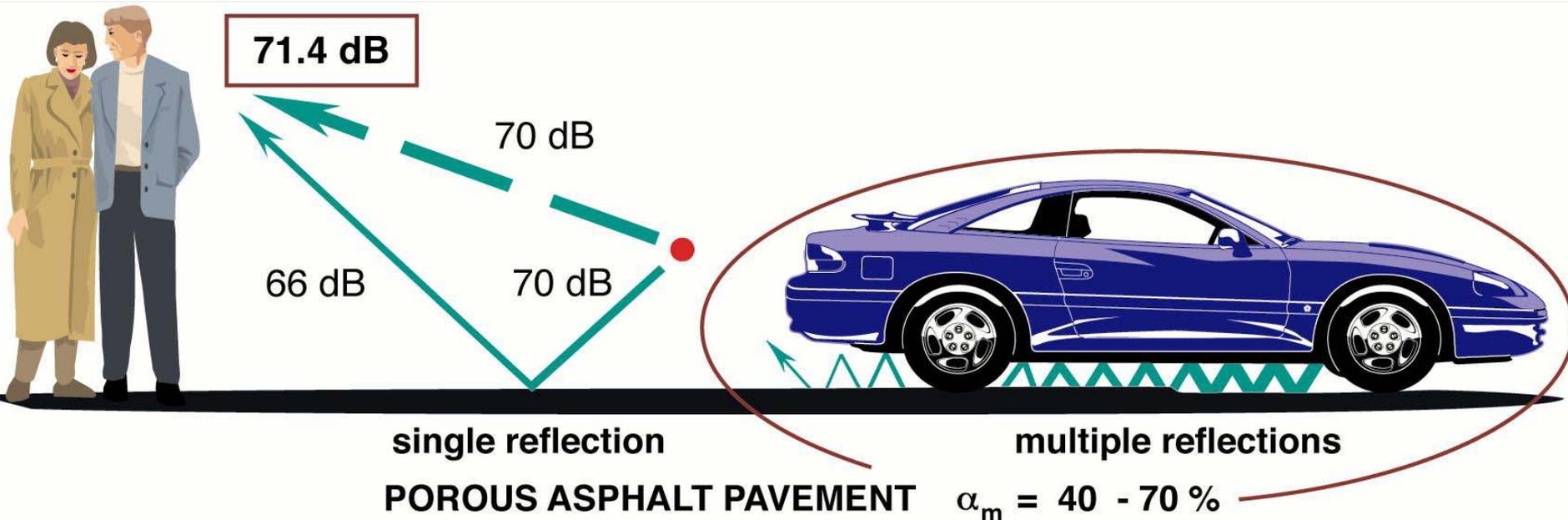
Route	State	Noise Level	Mix	Date Placed
MD 50	MD	95.5 dB(A)	9.5 mm	2002
I - 270	MD	97.7 dB(A)	12.5 mm	2003
I - 495	MD	98.9 dB(A)	12.5 mm	2003
I - 83	MD	99.0 dB(A)	19 mm	1994
US 50	CO	96.2 dB(A)	12.5 mm	2002
I - 70 W	CO	96.3 dB(A)	19 mm	2003
I - 225 N	CO	96.9 dB(A)	19 mm	2002
US 1	NJ	100.5 dB(A)	19 mm	-

The smaller the nominal maximum size of the aggregate the lower the noise level.

OGFC

OLYMPUS

The OGFC Absorbs Part of the Sound Energy



Open Graded Mixes

□ Alabama OFGC

- Average: 97.2
- Range: 95 to 98

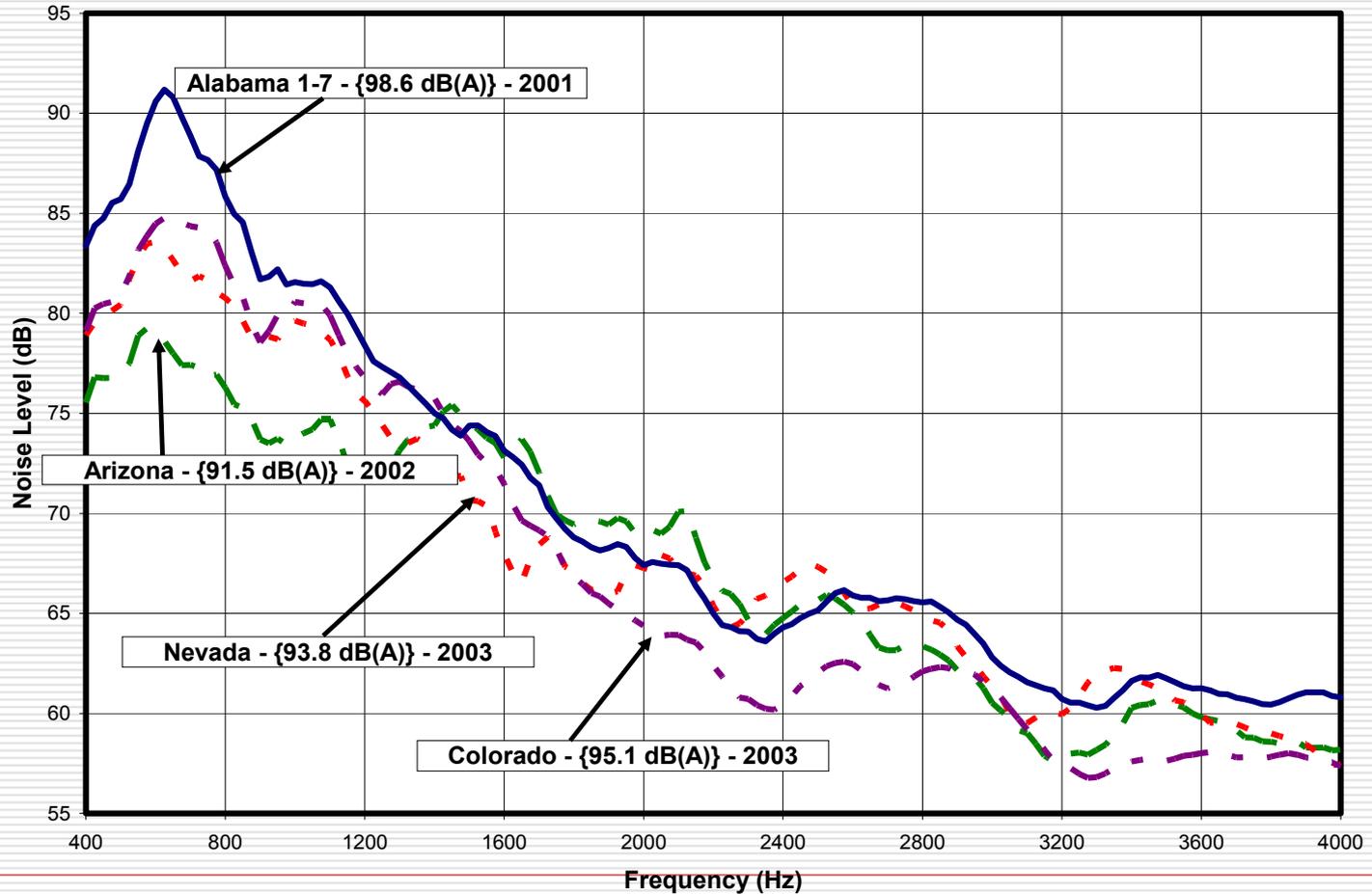
□ Nevada – No rubber

- 1 yr – 93.7, 6 yr – 93.6, 8 yr – 93.8
- 11 yr – 98.8

□ Arizona – Rubber modified

- Average: 92.0

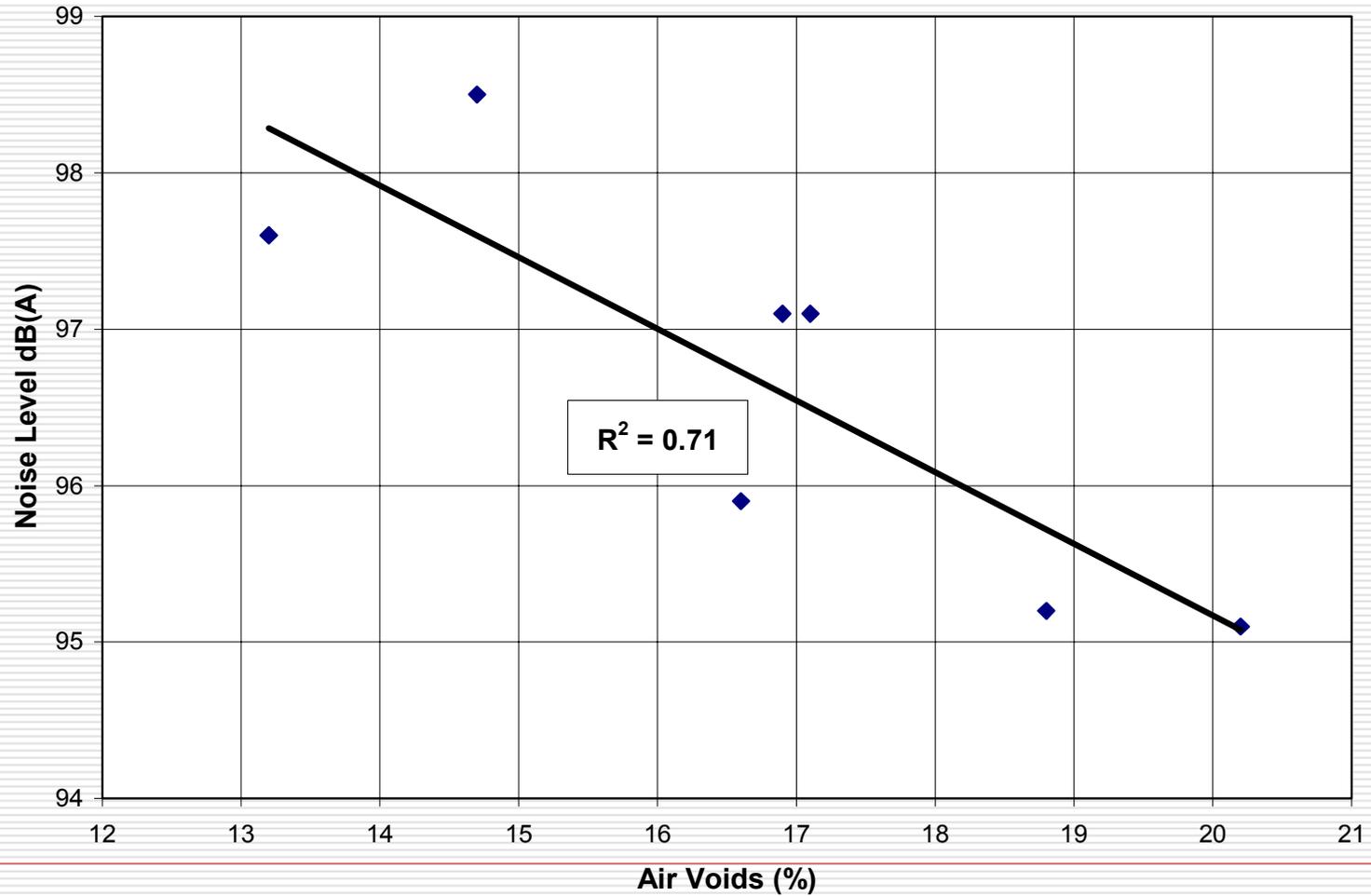
OGFC Comparisons



GRADATIONS

Gradation	Arizona ¹	Nevada ¹	Colorado ²	AL 1 – 7 ²
¾ inch	-	-	100	100
½ inch	-	100	98	89
3/8 inch	100	95	64	56
No. 4	38	45	11	14
No. 8	6	-	8	9
No. 16	-	11	6	-
No. 200	1.2	2	3.3	3.2
Fineness Modulus	5.42	5.00	6.00	6.14
Air Voids	-	-	21 %	17 %
Noise Level	91.5	93.8	95.1	98.6

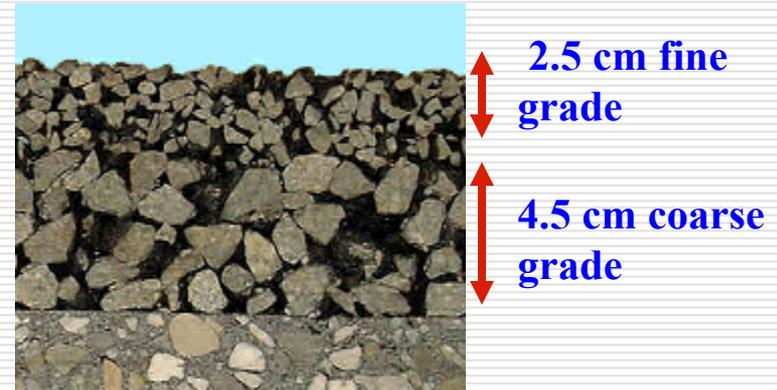
Effect of Air Voids on Noise (OGFC)



QUIET PAVEMENT - Europe

Two Layer Porous Asphalt

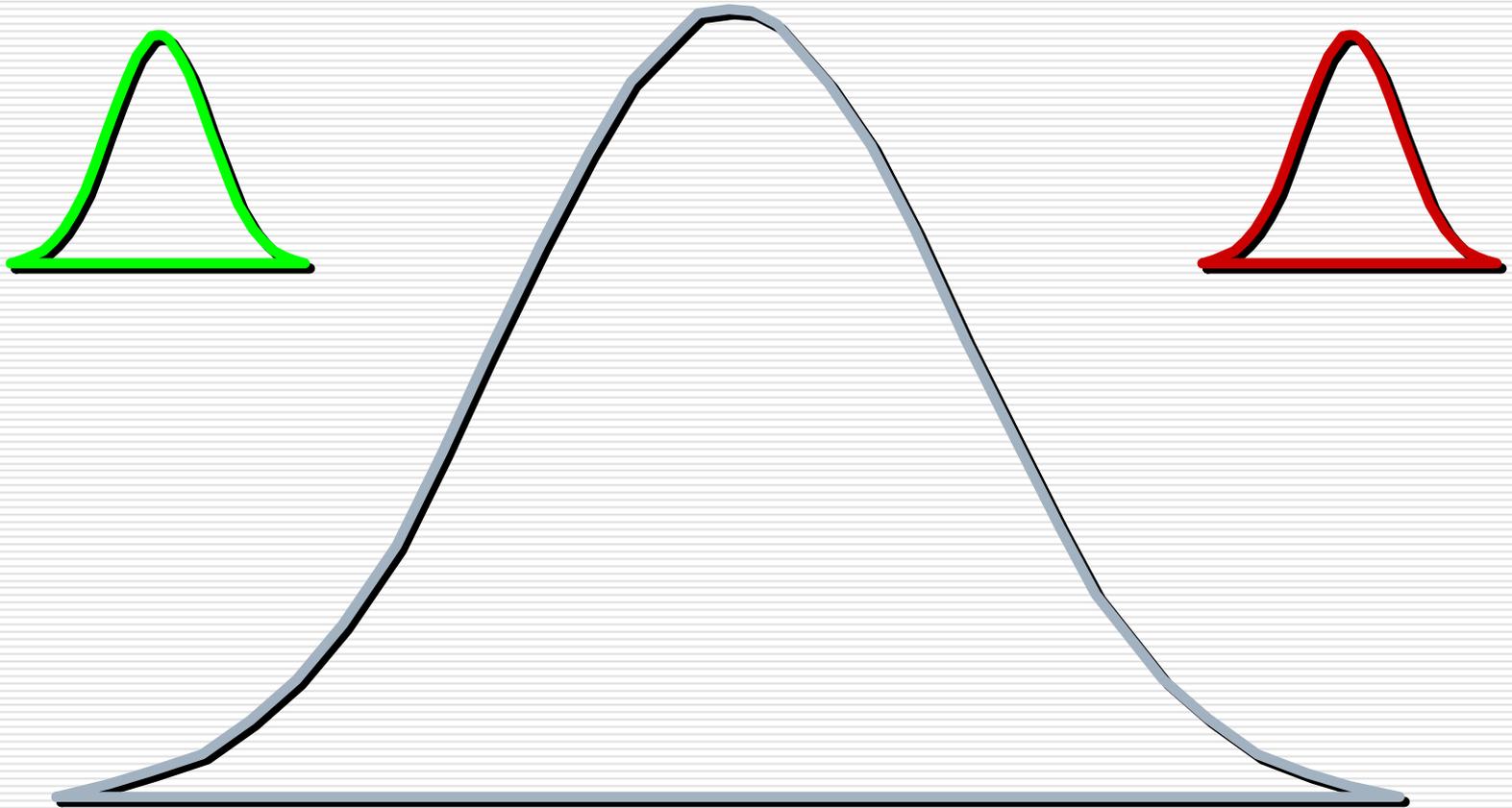
- 2.5 cm fine grade (top) 2/6 or 4/8 mm aggregate
- 4.5 cm course grade 11/16 mm aggregate (lower layer)
- 8-9 dBA quieter than conventional mixes
- 4 dBA quieter than single layer (high speed)
- Higher cost than single layer mix (25-35 %)



Conclusions

- OGFC mixes reduce the high frequency noise**
- The gradation of an OGFC affects the low frequency noise – the coarser the mix the higher the low frequency noise**
- Based on European testing – thickness may also reduce low frequency noise**

Variability on the Road



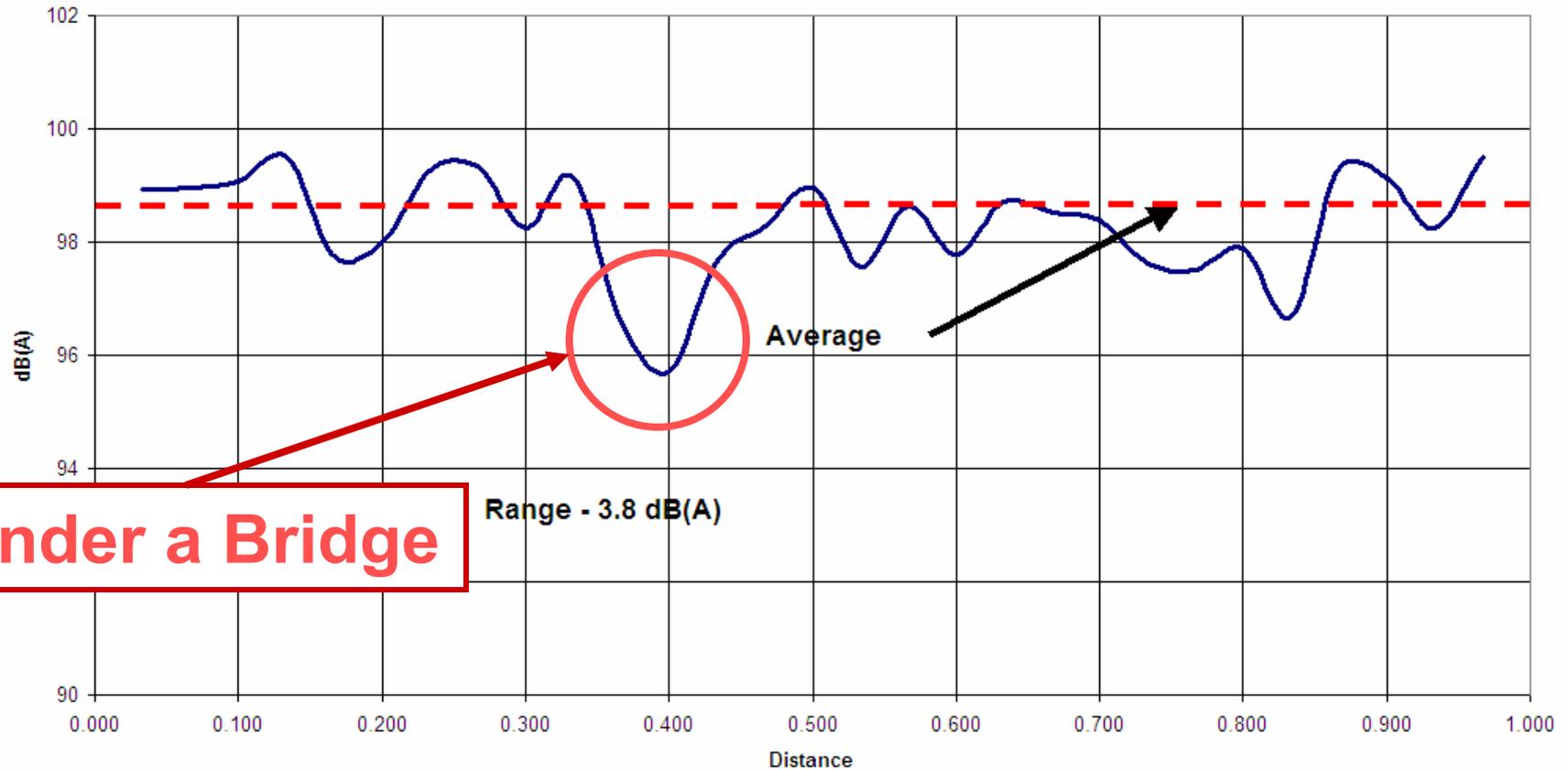
Typical variability

- **HMA – Average variability over a one-mile section of roadway – 3.6 dB(A)**

- **PCCP – Average variability over a one-mile section of roadway – 4.4 dB(A)**

MOGFC - 2

I-195 East mm(3-4) 60mph MOGFC-2
Average Noise Level - 98.8 dB(A)



Under a Bridge

Range - 3.8 dB(A)

Average

Pavement Under Bridge



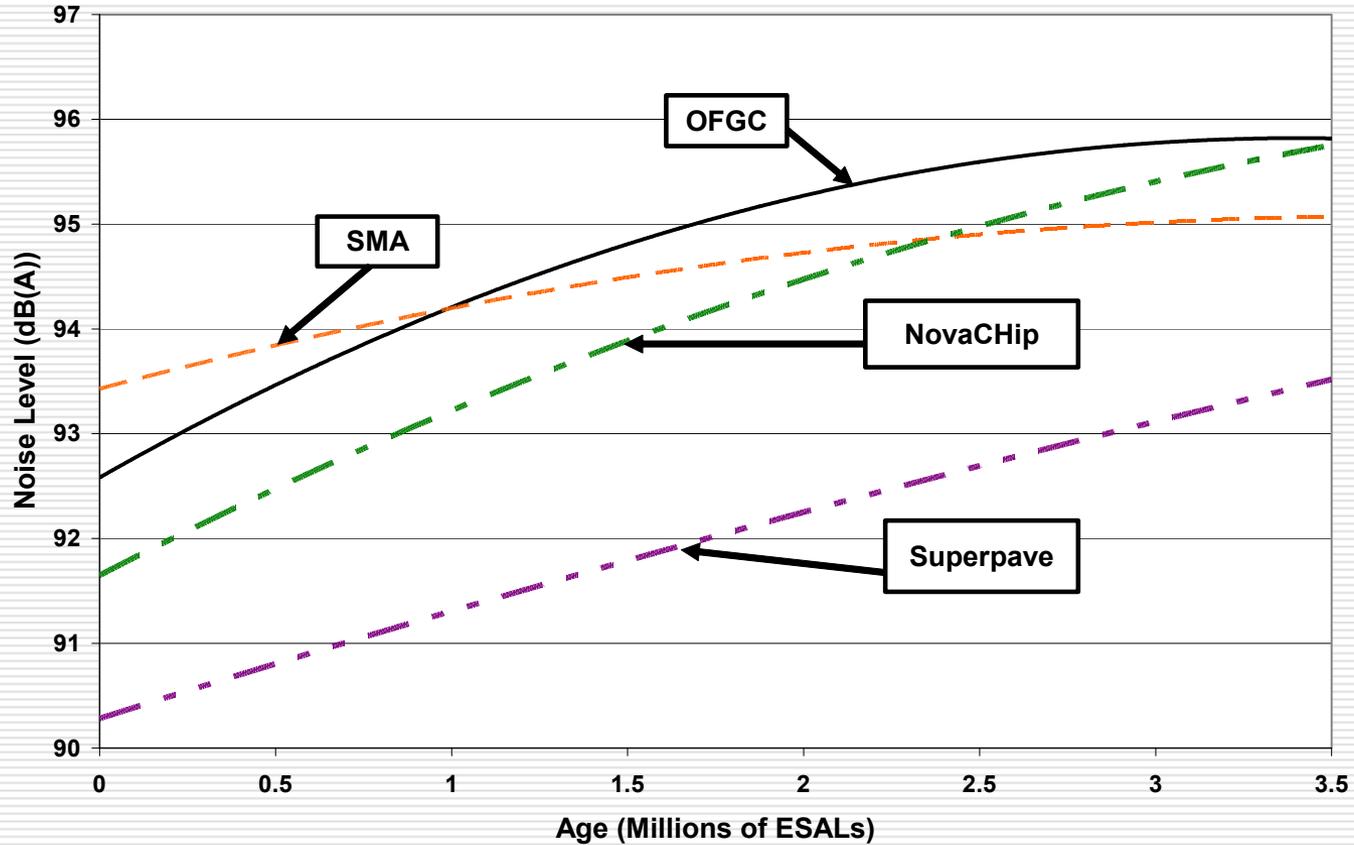
Conclusions

- The noise level of a highway is a lot more variable than most folks doing noise testing understand it to be.**
- This variability needs to be considered when doing side line measurements**
- You can pick – low or high noise areas depending on what you want to prove**

Effect of Age on Noise



Test Track



What Makes a Difference?

Texture

- Maximum aggregate size
- Negative (rolled) surface

Voids

- More is better

Thickness

- Thicker is better

SR 101W ARFC
11/6/03 91 dB(A)







Questions ?

